



Poole Bobbin Lace Circle

NEWSLETTER 223

12 July 2019

FROM THE CHAIRMAN

Welcome to the AGM, the last meeting of our year. Before I move on, I would like to say a HUGE thank you to everyone who helped with our Lace Day both with the preparation for the event and on the day itself... but I would also like to thank everyone who attended; you all helped to create a lovely atmosphere throughout the day and you made the non-member guests feel very welcome. Congratulations to Jean Organ and Pompey Parry on winning the Lace Day competition – more later in the newsletter round up of Lace Day.

As always the AGM is a packed meeting starting with the lovely task of awarding the prizes for this year's annual competition and last year's winners with their bobbins. There will be no Sales Table, supplier, or Brag Table at the meeting tonight but there will be a raffle (for our 2019-2020 charity Forest Holme Hospice) and a photographic review of the year, along with the recently reunited PBLC scrapbooks for us all to look at as well, of course, the display of all the competition entries and trophies.

Ruth Oldridge and Penny Stevenson

WHAT IS HAPPENING AT TODAY'S MEETING

- 7.00 Refreshments and an opportunity to look at all that is on display in the hall
- 7.45 Presentation of Bobbins to last year's Annual Competition winners
- 7.50 Presentation of trophies to this year's Annual Competition winners
- 8.00 AGM
- Please note that all times are approximate

In the hall this evening committee members will be dealing with various activities:

- **Lucie** will be taking money and forms for 2019/2020 registration
- If you have lace to lend for the DACA Exhibition or demonstration enquiries, please see **Linda K**
- **Sue** is in charge of the raffle for our new charity Forest Holme Hospice
- Please see **Linda B** to sign your DACA Competition entry form
- **Jean** has various lists – the visit to Blandford Fashion Museum on September 27; the proposed visit to Stour Lacemakers on August 24; tickets for Havant on November 16 and Apologies for tonight's AGM
- **Penny and Ruth** will be on hand to guide you to the people you are looking for.

FORTHCOMING PILLOW PARTY AT STOUR LACEMAKERS

PBLC have received an invitation to join Stour Lacemakers at one of their Pillow Parties on 24th August. At the July meeting we will be collecting names of members who wish to attend and names of drivers willing to take fellow lacemakers to Manston. As in previous years, bring a Packed Lunch. This is an opportunity to make lace in a pleasant environment with a friendly and welcoming group. Homemade cake is an added attraction!

Date: Saturday, 24 August 2019

Time: 10:30 a.m. to 4 p.m.

Venue: Manston Village Hall, Shaftesbury Road, Manston, DT10 1DN.

Transport: Travel by own car (car share advised)

Admission: £3.50 approximately

Booking: Names and payment will be collected at the July PBLC meeting.

FORTHCOMING TRIP TO BLANDFORD FASHION MUSEUM

A visit to Blandford Fashion Museum is being arranged for PBLC members to view the Blandford Fashion Museum which this year features a display of Heather Toomer's collection of whitework including a Georgian apron.

- Venue:** Blandford Fashion Museum, Lime Tree House, The Plocks, Blandford Forum, Dorset DT11 17AA
- Date:** Friday, 27th September 2019
- Time:** 10:00 a.m. (Meet at the Museum at 9:55 a.m.)
- Price:** Adult £7.50, Concession £7.00, Student £5.00, Under 16 £4.00 (includes entry and shortbread with coffee/tea)
- Booking:** Names and payment will be collected at the July and September PBLC meetings.

Another chance to admire the fashions and elegance of yesteryear.

THANK YOU

To all of you who came to Pat Gilbertson's funeral and the spreading of her ashes, I sincerely thank you for making both occasions memorable and comforting. In addition I would also like to thank you for your generous donations in Pat's memory, which went to Cancer Research UK - the total raised was £302. A magnificent sum.

Liz Pass

DORSET ARTS AND CRAFTS EXHIBITION - IMPORTANT UPDATE

As you know PBLC will be putting on a much larger exhibition of lace at this year's DACA. It will take place in the upstairs room at the usual venue – The Purbeck School in Wareham. A sub-committee meeting was held recently to finalise the themes to be included in the display which is entitled **Treasure the Past and Embrace the Future – PBLC Working with English and European Lace.**

So if you have any pieces that fall into one or more of the following criteria, and would be willing for us to borrow them for two weeks, we would very much appreciate it. The themes are:

- DACA Trophy Winners and John Bull Trophy Winners
- Wedding and christening
- Fans, evening wear and jewellery
- Poppies and Remembrance
- Antique lace
- Antique and Foreign bobbins and lace equipment (we already have offers of Continental pillows)
- Needlelace
- Tableware
- Children's lace (both made by children and for children)

If anyone is uncertain whether their lace falls into any of these categories, please speak to a member of the committee. Could pieces be given to Linda King or any PBLC member before **Sunday 21 July** (so that we have time to catalogue all the pieces) either at the AGM, Tuesday Group or any other class or meeting. If none of these is suitable please contact Linda King to arrange for collection of your lace.

Penny Stevenson

VISIT TO HONITON LACE MUSEUM



Viewing Lace in the Museum

On Wednesday 15 May a group of PBLC members met at St. George's and Poundbury to enjoy a coach trip to Honiton for a visit to The All Hallows Lace Museum in Honiton.

In the museum we were split into two groups and taken on a private tour of some of the rooms not always open as well as a viewing of a collection of their Antique Lace dating back to the early 1700s. We were given a brief history of the Lace making 'industry' in Honiton and the surrounding area. We were very lucky to see Pat Perryman in attendance making lace.

After we had finished our tour we descended en masse to the gift shop where, I think, most of us bought some little lace mementos of the day. A very good trade was done in key rings, tea towels and bobbin and lace bags.

At lunch time we split up into groups to find somewhere to eat, recharge our batteries and of course partake of a bit more retail therapy!

Sadly our lovely day out had to come to an end, our excellent bus driver picked us up where he had dropped us right on the High Street but to cheer us up on the way home we held a Lucky Dip where several members won a variety of prizes.



Pat Perryman Making Honiton Lace



Lengths of Victorian Honiton for use as Overskirts

Ruth Oldridge

Our sincere thanks go to Ruth who organised the coach travel for this very successful and enjoyable trip.



Honiton Lace on Bridal Outfit

RENEWAL OF PBLC MEMBERSHIP

Please find, attached to this newsletter, the membership renewal application form. Once again there has been no change to the fees, even though the cost of hiring the hall at St George's has increased. The annual fee is £6 for Lace Guild members and £8.25 for non-Lace Guild members (£6 + £2.25 insurance levy).

If you wish to renew your membership at the AGM you will be able to. Otherwise please complete the attached form and return it to me, Penny Stevenson, at the address shown on the form by 6 September 2019.

Just to let you know in advance that the September meeting is on Friday 6 September and your programme card, detailing the year's events, will be available at that meeting.

Penny Stevenson

GENERAL DATA PROTECTION REGULATION (GDPR)

PBLC has taken the following steps to ensure that it is GDPR compliant. The Committee has agreed that this GDPR information below will be published annually in the July Newsletter at the time that members renew their subscription.

Each year when membership is renewed, PBLC collects the following data for each member – name, address, email address, telephone number and Lace Guild membership number.

The membership renewal forms containing this data are held by the Membership Secretary and the data is transferred to a spreadsheet to which only current members of the Committee have access. They hold this data on their computers which are password protected.

The data is renewed annually and kept only for the duration of membership.

The data will only be used for the purposes of PBLC and its Committee and will not be used for any other purpose or disclosed to any third party for any reason. For example it is used only to inform members of events, last minute changes to the programme, sending out the Newsletter to those who have requested it by email and for emergency uses.

When members are emailed PBLC uses the BCC facility so that no one has access to anyone else's email address.

Each year, on the membership renewal form, members are asked to sign to consent to PBLC holding their data on a database.

If at any time a member wishes to withdraw his/her consent for PBLC to hold data then the current Membership Secretary should be contacted.

In Addition – Please remember that if the Committee members agree to their personal details being on the new Programme Card then these must not, under any circumstances, be given to a third party. Anyone may contact PBLC via the website 'Contacts' page using the generic email address provided.

PBLC Committee

LACE DAY 2019

The sun shone beautifully on Saturday 1 June for PBLC's Lace day, a memorable day because there was very little sun throughout much of the rest of the month! We were delighted to welcome a variety of suppliers and guests; Carol McFadzean speaking on Lace from the Sid Valley in Devon; visiting lacemakers and members of PBLC. The day was well attended and, in spite of the increased charges of hiring St George's, we ended up making a modest profit.



Many participants bought their pillows and worked on their lace whilst chatting and taking the opportunity to look and purchase from different suppliers. It was lovely to have Winslow Bobbins before they retire at the end of the year. Claire's Lace as well as Harlequin were there as well as The Lace Guild to provide us with great specialist lace supplies and advice.



Margaret Eaglestone's Shell Necklace

Bunglebee did good business with the portable lights which grip onto lace pillows. Henry's Buttons and Seahorse completed the line-up.



Edith Cansdale's Nautical Scene

Lace Day competition which had a coastal theme. Jean Organ won the Best Technical Award for her lace picture entitled 'Rainbow Seaside' whilst The Piece We'd Most Like to Take Home was Pompey Parry's picture of a Lapwing. The Lace Day raffle had some wonderful prizes, some given by the visiting suppliers and some provided by Sue. At the end of the afternoon, a cheque was presented to Penny Stevenson on behalf of the MyTIME charity.

On behalf of the PBLC Committee we thank you for supporting this lovely day, it makes all the hard work worth it when the day is successful. Here's to Lace Day 2020!

Carol's talk during the afternoon session was a joy to hear – lively and interesting it reflected her interest and love of the lacemaking industry in the Sidmouth area of Devon. She spoke freely about the lives of people who had worked in the local lace industry, telling us about the well-known lacemaking families and what roles many of them played in producing lace for the commercial market.

It was great to see people making lace in the main hall and there was a real buzz about the place. There were 12 entries for the



Lace Day Competition Entries

PBLC MEMBERS TAKE ON THE WORLD!

The next two articles, written by members Lily Wills and Barbara Jackson give an insight into the way our interest and love of lace is a world-wide affair.

HAVE LACE, WILL TRAVEL

As you all know, Clive and I were in Germany for the DKV Congress the weekend after Easter, where my Cantu bodice was part of this year's main exhibition.

I had met Maria Steur (then Chairman of the Deutscher Kloeppel Verband) in 2010, when I collected some '98 Lace' pieces from our 'Beguiling Time' Exhibition, which had been part of their 'Spitze im Raum' Congress display in Bad Hindelang. (I had met another member of DVK in The Netherlands that year to hand over the pieces before Easter, on our way to Switzerland).

We met Maria again in September 2017 at the Austrian Lace Congress, staying in the same hotel. Clive showed her some of my lace on his laptop. Recognising Cantu lace on my bodice she asked if she could possibly borrow it for their Congress in 2019. How could I say 'No' to such an opportunity! We arranged a hand over meeting at the next German Congress in 2018 in Bad Hindelang, where we had met the first time. I then had the privilege of having pictures of the bodice and prickings printed in the 'Baenderspitzen Book'. (German Lace Guild books are an absolute joy to have with lots of information, pictures and ideas pertaining to the theme of each Congress). So to be included in a publication is a real honour.



Admiring Lily's Lace Bodice



Johanna Harre's Throw with Matching Jewellery

My bodice and I were reunited in Erbach, this year's Congress venue. Being present when Maria gave a guided tour of the exhibition, I was flattered at being introduced as the designer/maker of the bodice, beautifully displayed on a mannequin and having lots of lovely lace conversations with visitors from all over. One lady, whose lace edging on her throw I had admired (designed in the early 20th Century by Johanna Harre) even admitted to wanting to work it for herself to wear...very

daring, but then she is a slight person!

DKV had started thinking of this year's theme five years ago, choosing Baenderspitzen (Tape laces – continuous laces) because there wouldn't be too many types. Little did they realise then that the choice is enormous, and their research was extensive. The exhibition was comprehensive, all types of laces beautifully presented and labelled, and many contained in their new book on over 400 pages!!

Also on display in another room was the Jan Geelen Collection full of the most exquisite Spanish Mantillas and fans. It was beautifully exhibited.



Jan Geelen's Edging on Her Throw

Stopping for a coffee break I met two old Swiss friends who sell lace supplies and teach in the centre of their village. Having seen my bodice, they asked if they too could borrow it for a small exhibition of lace from all over the world in their centre, on the occasion of a Swiss author's 200th Anniversary celebration later in May. Again...why would I refuse?

It's lovely to show off our special pieces of lace and in many different settings too. The weekend was a great success with many visitors and some beautiful lace. One unusual piece with lions at each end was very special. It was thought to have been an altar piece probably from India.

Lily Wills



Lion on Indian Altar Piece

THE LACE EXCHANGE

I have recently joined an online group called The Lace Exchange. The group decide on a theme for the exchange a couple of times during the year and they pair you up with another member of the group in a different part of the world. You make a piece of lace fitting the specified theme and then send it to the person you are paired with.



Barbara's Bookmark

This time the theme was Hearts or Bookmarks. I received the name and address of the lady with whom I was to exchange and set about making a bookmark. I decided that it would be a good idea to design a pattern based on the logo of Poole Bobbin Lace Circle as I have been a member for many years. So, with my trusty computer I began the task by enlarging the logo to roughly bookmark size and turning the image to black and white, just leaving the outline. I then scanned the image and printed it onto a lace grid (found online). I was pleased with the way the pattern turned out – it even looked like a bookmark!

I used Aurifil* thread – white for the bobbin and a variegated crochet thread no 12 for the dolphin. The stitches I used for the bobbin were whole stitch, twist, pin, whole stitch, twist as the ground with a border consisting of a worker and two passive pairs, adding in a pair and throwing out pairs as needed, for the filling. For the dolphin, which was made separately, I used a footside and a pair of passives for the outside edge and used whole stitch for the rest, adding and throwing out pairs as needed. The eye detail was sewn in after. I put it together and laminated it in clear plastic to protect the threads, after all it will be used as a bookmark. It then winged its way to its new owner who lives in Australia...I hope she liked it!

*Aurifil 28 wt and Crochet Cotton No12 – variegated blues, pinks and white

Barbara Jackson



Bookmark Received from Australia in Exchange

PBLC COMPETITION RESULTS 2019

This year's PBLC Annual Competition had the title of 'A Pair'. My sincere thanks to all those members who entered a piece of lace. I am delighted to say that there were 21 bobbin lace entries and two needlelace entries. Our judge was impressed by the range of work entered. I am pleased to say that out of the 13 adult awards on offer 12 have been awarded this year. Here is a list of the winners. All the pieces of lace are on display this evening as are the trophies and certificates which will be presented during the evening.

Bobbin Lace

Trophy	Title of Piece	Winner
Rose Bowl	A Pigeon Pair	Jenny Harris
Lin Allen	A Pair of Slippers	Margaret Eaglestone
Portman	A Pair of Slippers	Margaret Eaglestone
Design	Tiny Feet	Carol Bale
Bro Dowel	A Pair of Emblems	Jenny Lewis
Premier	Sea Shells	Lucie Meersseman
The Margarets' Bobbins	Two Fritillaries	Margaret Eaglestone
BLTC	Little and Large	Di Pemberton
Susan Mason	A New Beginning	Beryl Millard
Jill Zigadas	Exotic Bird	Sandra Stonham
Lacemaker	A pair of Cuffs	Jean Organ

Bobbin Lace Certificates

Silver	A Pair of Garden Friends	Ann Bray
Blue	A Heartfelt Pair	Linda King
	A Pair of Doors to a View	Sandra Smith
	A Pair of Norfolk Reads	Barbara Jackson
	Two Snakes	Linda Burn
Green	A Pair for the Ears	Jayne Frampton
	A Pair of Earrings	Jenny Green
	A Pair of Candlesticks	Shirley Pearce
	Torchon Earrings	Laura Navrady-Pitcher

Needlelace

Spencer Trophy A Pair of Apples Jean Organ

Blue Certificate A Pair of Doors to a View Sandra Smith

Congratulations to all winners. Once again thank you all for entering this year's competition. As I said earlier our judge was delighted to see so many and varied entries. And here is the good news...all those entrants who indicated on their PBLC entry forms that they would like their pieces of work to be entered into the DACA competition, these entry forms, including payment, have been filled out for you and the entries will be taken over to The Purbeck School. The only thing that you **MUST** do is see me this evening to sign your DACA entry form. I will have them available at the AGM. If you are unable to be there on Friday 12 July please let me know and we'll try to find another time to for you to sign the paperwork. This applies to entries into The Lace Day Competition too (four people left their entries with me), and all four live in the county of Dorset.

FORTHCOMING DEMONSTRATIONS

Date & Time	Location	Details
First Monday June to October 10.30am to 3pm	Hardy's Visitor Centre	First Monday of every month June to October
Friday 2 August to Tuesday 6 August	DACA, The Purbeck School, Wareham	Treasure the Past, Embrace the Future – PBLC Working with English and European Lace.
Saturday 10 August 12.30 to 4.30pm	Farnham Street Fair	
Saturday 14 September	Wimborne Library and Poole Library	NATIONAL LACEMAKING DAY Two venues Times tbc
Saturday 30 November	Blandford Fashion Museum	Times tbc

DEMONSTRATIONS



Floral Display at Wimborne Model Town

Demonstrations for this year have now started in earnest. Hardy's Visitor Centre started at the beginning of June and will go on until October. Thank you Margaret Eaglestone and Jean Organ for demonstrating. I believe that, even though it is a National Trust car park, you may have to pay. But don't worry! In the visitor's centre you can sign in your car registration and put 'Lacemaker' in the right-hand column. I would still like a volunteer to demonstrate at Hardy's Visitor Centre on Monday 7 October, along with Laura Navrady Pitcher, who has volunteered to drive. Please let me know if you are able to fill in this slot, you'll have an enjoyable day, I'm sure.

Wimborne Model Town display and demonstration was on June 20 and 21, thank you to all who generously demonstrated there.

Whilst I have enough people to demonstrate at DACA we have decided that we would like a PBLC member to be a steward just for our display as we are using the large room upstairs. (There will be a DACA steward on duty as well). This is really important as we will have a very large collection of lace and several documents on display. The most important time for the PBLC steward will be at the end of the day when our display will have to be covered **and hopefully the room door will be locked**. So the steward will have to stay until the exhibition is closing. The dates needed for a steward are Friday 2 August, Saturday 3 August, Sunday 4 August and Monday 5 August. Please let me know if you can steward on any of these dates.

Finally, I am still looking for two people to demonstrate at Poole Library on Saturday 14 September which is National Lace Making Day and at Blandford Fashion Museum on Saturday 30 November.

Linda King



Pat and Sheila Demonstrating at Wimborne Model Town

NEXT MEETING

Our next meeting, the first of the 2019/2020 year will take place on Friday 6 September 2019 at 7 pm in St George's Church Hall.

EXHIBITIONS AND EVENTS

- Fri 3 – Tues 6 August** **Dorset Arts and Crafts Association Exhibition.**
The Purbeck School, Wareham. 10 am – 5 pm, except Tues 6 when it closes at 4pm. www.dorsetartsandcrafts.org
- Sat 10 August** **Farnham Street Fair** 12.30 – 4.30 pm
www.whatsonindorset.co.uk
- 7 Sept – 12 Oct** **Always Threads Exhibition 'AMAZING ARCHITECTURE'**
The Red House Museum, Christchurch.
Open Tues to Sat 10 am to 5 pm (4 pm on Saturday)
- Sat 22 September** **Candford Needlework Festival Hamworthy Recreation Club**
More details about this event in the September newsletter
- Sat 16 November** **Southern Counties Lacemakers & Needlecraft Fair Havant.**
10 am to 3.30 pm. Special exhibition by Sandy Woods and Judith Cordell is demonstrating Rosaline Perle Lace

EDITORIAL

Well we did it! And in what spectacular form did we do it! Last year there were six entries in the Lace section of the DACA Exhibition. Liz Pass, who demonstrated last year (with the late Pat Gilbertson) wrote a piece for the newsletter last September encouraging more entries so that visitors would be able to view the talents of Dorset Lacemakers and know that this art was alive and well and far from dying out. This year, I am pleased to say, there will be **at least** 23 lace entries comprising 20 of our own PBLC competition entries and four from the Lace Day competition. Thanks to Liz for initiating the idea and taking on the duty of taking the entries to The Purbeck School. Thanks too to the Committee who agreed to sponsor all PBLC competition entries. Hopefully there will be other members who will be making their own individual entries as well as some group entries.

Another positive this year is that all members of the current PBLC Committee are staying put! The present seven members have worked hard this year and, through necessity there has had to be some doubling up of responsibilities so we are still desperately in need of more members to join us. We hope that there will be some interest shown so that two or more places can be filled by the new year starting in September.

My sincere thanks to all who have written items for this edition, especially Barbara and Lily who have added a global aspect to PBLC member's activities.

Copy date for the September newsletter is Friday 23 August 2019, submitted to me by the usual means.

Linda Burn



Poole Bobbin Lace Circle

Annual General Meeting 2019

To be held at St George's Church, Darby's Lane, Poole BH15 3EU
on 12 July 2019 at 7.00pm

Before the AGM: Presentation of trophies to the winners of the PBLC Annual Competition

AGM Agenda

1. Apologies for absence
2. Minutes of the AGM 2018 (sent with Sept 2018 Newsletter)
3. Signing of the Minutes of AGM 2018
4. Matters arising from the Minutes of AGM 2018
5. PBLC Chairman's Report
6. PBLC Treasurer's Report
7. Appointment of a verifier for the end of year accounts
8. PBLC Committee
9. Charity for 2020/21
10. Suggestions for Outings in 2019/20
11. Pillow Party
12. Tuesday Group
13. Any other business