



# Poole Bobbin Lace Circle

NEWSLETTER 249  
4<sup>th</sup> November 2023

## **EDITORIAL**

If you're like me I'm sure you have special bobbins that you keep for making special lace. Each time I start a new pattern I choose bobbins to suit, so when I began the PBLC Challenge No 1, I selected an old Malmesbury pattern and tiny antique bobbins. All the bobbins came from three past PBLC members, Heidi Wood, Barbara Gould and Mrs Hawkes. It's one way to keep their memories alive. I've lots of old bobbins which have been polished by the fingers of many different lacemakers and as I work I think about these women and the lives they led. Of course, I'll never really know but I'm thankful that their skills have been passed down through the generations and that we have reaped the benefit of such an absorbing and rewarding craft which brings us all together today.

*Editor*

## **SEPTEMBER PILLOW PARTY AND PBLC MEETING**

Members who attended the September Pillow Party had an enjoyable and productive morning meeting, while the afternoon saw an opportunity to buy more "essentials" such as bobbins and thread and books.

Our speaker was Dr Helen Walker, whose background is in theatrical costume and the history of dress especially nineteenth century. Helen lectures on these subjects at various higher level education institutions.



She began her talk by showing a photo of Mrs Betty Penny and friends. Together they travelled all over Dorset and further afield with their "Cavalcade of Costume". This show eventually led to the foundation of Blandford Fashion Museum. Helen explained how fashion has been immortalised by the portrait painter and illustrated the theme with many examples. Some of these didn't actually represent true life and sometimes were not even painted for many years afterwards, e.g. Queen Victoria's Coronation was painted at least three times by various artists, each showing different details. We were astonished when Helen showed us a portrait in which the dress was not accurate at all, to the extent that if the model had stood up, the 'dress' would have fallen to the floor because it was merely draped!

Helen is an excellent, enthusiastic speaker, who knows her subject well. She is easy to listen to and has the ability to inform as well as educate, just like the BBC charter which has these same two aims and a third one to entertain. Helen certainly entertained us that sunny afternoon. (*Memo to self – Make sure curtains are closed and lights turned out so that slides will be more vibrant.*)

Thank you to all members who gave me their comments, which I've tried to incorporate in this review.

*Liz Pass*

### **FROM THE COMMITTEE – INTRODUCING MYSELF – MARILYN TINSLEY**

Many years ago my mother gave me a 'Lady making lace' figure from Bruges. A friend, Irene, was going to classes so I joined the lovely Dorothy Brown's class with Irene in about 1995 at Henry Harbin School, moving shortly later to Kemp Welch School. After several other venues a few of us continued with Dorothy at her home. I also joined the Liz Pass' Thursday class at Broadstone Library in January 2004, which was always great fun. Fifteen years ago Jenny and Eve started Tuesday morning lace at St George's and a few of us met in the choir vestry. With numbers rising we transferred to the small hall and finally the large hall, where we are now – a happy, cheerful group of lacemakers.

I also belong to the Christchurch Lace Group and thoroughly enjoy going there for their monthly meetings as well as our Pillow Parties and meetings.

I've been on the PBLC Committee three times, rejoining at the AGM this year to help keep the group going (I'm now in Sales!)

A big shout-out to all of those who have helped me for many years.

*Marilyn Tinsley*

### **DEMONSTRATIONS**

At the beginning of October, Pam Brown and I went to Hardy's Visitor Centre to demonstrate. We had a productive day making lace, the weather was fine, sunny and reasonably warm for the time of the year. The Centre was very busy, mostly dog walkers, quite a few people came to talk to us and admire our lace, some even 'had a go'.

This was the last visit to Hardy's of the year; I think it will resume in April or May 2024.

As I am no longer Demonstration Secretary, I would like to take this opportunity to thank everyone who have demonstrated and helped me with displays over the last 6 years.  
Thank You.

*Linda King*



### **ADVANCE NOTICE**

We have been asked for a workshop on 'How and where to start a piece of lace'.

Pompi Parry has agreed to run the workshop on April 6<sup>th</sup>, 2024, during the all-day Pillow Party. Final details are still to be arranged but we will be taking bookings in January when costs will be known.

### **INFORMATION FOR DANISH WHITEWORK WORKSHOP.**

A workshop tutored by Anna Winter will be held on Sunday 2<sup>nd</sup> June following her talk at the Lace Day. Places will be limited. The cost will be £30 which will include the course kit which comprises the instructions, fabric and thread to work a coaster sampler. Please indicate any previous experience you have in this skill. The day will be held at the Scout Hall adjacent to St. George's Church Hall and will run from 10.30 – 3.30pm.

If you are interested in attending please will you contact Jenny Lewis at;  
[chairman.pbhc@yahoo.com](mailto:chairman.pbhc@yahoo.com)

### **INTERPRETATION OF THE ANNUAL COMPETITION THEME "YOUTH"**

There has been confusion over the choice of this year's theme for the Annual Competition. It has been pointed out the definition of the word Youth is "someone between the years 15 to 24". The United Nations uses this age range for statistical purposes but says this is not used universally and it is the context of the use that is important.

"Youth" was chosen as the theme for this year to complement the charity "Gully's Place" so please be guided by the age range 0 to 18 years being the parameters used by the

Children's Unit at Poole Hospital. The lace you choose to enter can relate to clothes, toys, activities, hobbies, etc. It is your interpretation of this age group. *Jenny Harris*

### **SECOND LACE CHALLENGE**

This was announced at the October Pillow Party. It is for a piece of lace in a bangle. Details were sent to all members by email on October 10<sup>th</sup>. If you have paper copy of the newsletter you will receive one with that. Let's see how creative you can get so that we have lots of bangles to display at the January Meeting.

### **GROUP PIECE FOR DACA – FLOWERS OF POOLE BY 11 LACE MAKERS.**

Well done to all those who took part in this challenge. We were awarded a Silver Certificate which is a work of Special Merit. The lace makers who took part were Sue Baker, Carol Bale, Jenny Harris, Silvia Hornung, Barbara Jackson, Carol Kennedy, Jenny Lewis, Eve Morton, Liz Pass, Di Pemberton and Sandra Stonham.

Up-date. The picture is now displayed in the entrance hall to St George's church hall – have a look when you next go there! There is a copy of the DACA certificate and a list of the lacemakers on the reverse of the picture and details about PBLC meetings hanging beneath it.

The actual certificate and the adjudication along with a picture of the lace will go into the scrap books.



### **GROUP PIECE FOR DACA 2024.**

Would anyone like to join a sub-committee for this? The suggestion at the moment is for lots of lace butterflies to hang from a white twig tree, but any other suggestions will be considered.

### **4<sup>TH</sup> NOVEMBER MEETING**

**Pillow party 10.30am – 1.30pm** followed by **PBLC meeting 2.00pm – 4.00pm**

Don't forget your lunch. Tea and coffee will be available all day. The large hall is not as warm as your home, so dress accordingly.

### **3.45pm RAFFLE**

Pat Jenkins thanks everyone for their kind donations which will be used as prizes.

### **SALES TABLE**

Marilyn will be pleased to accept items for the sales table.

### **FORTHCOMING DEMONSTRATIONS AND EVENTS**

<b>Date</b>	<b>Event</b>
Saturday 4 <sup>th</sup> November 2023	Pillow party 10.30am – 1.30pm followed by PBLC meeting 2.00pm – 4.00pm Don't forget your lunch. Tea and coffee available all day. Jan Gardiner will be our afternoon speaker Topic "Thread – what's it all about?" Display - a square piece of lace.
Saturday 25 <sup>th</sup> November 2023	Southern Counties Lace Fair Havant Leisure Centre
Saturday 9 <sup>th</sup> December 2023	All day pillow party
Saturday 6 <sup>th</sup> January 2024	Morning pillow party, afternoon PBLC meeting
Saturday 1 <sup>st</sup> June 2024	Lace Day Speaker Anna Winter
Sunday 2 <sup>nd</sup> June 2024	Danish Whitework workshop, tutored by Anna Winter

### **NEXT MEETING**

Our next full meeting is on **Saturday, 6<sup>th</sup> January 2024**. Pillow party 10.30am – 1.30pm.  
PBLC 2.00pm – 4.00pm.

If you would like to come along but need a lift, please let us know and we'll do our best to organise something for you.

*The Committee*

### **COPY DATE**

Items for the January edition of the Newsletter should be with Liz Pass by **15<sup>th</sup> December 2023**