



# Poole Bobbin Lace Circle

NEWSLETTER 227

7 March 2020

## **EDITORIAL**

A new home for the Editorial, at the beginning of the newsletter from now on. As always there is plenty to write about in this March issue. I am, as ever, extremely grateful to all who have contributed to this edition...it makes good reading.

We've had some pretty stormy weather of late so I hope this has meant that by being a bit more confined to home you have been able to work on your competition pieces. I've seen some members' entries and they all look so exciting. I was pleased to read that the Dolphin Edging project has been well supported with five people to date. It is such a lovely idea and I hope that lots of members will feel able to be a part of this project. Also great to read is the information about upcoming demonstrations from Linda K our Demonstration Secretary. It looks as if there will be lots of demonstration opportunities on the cards for us all to be involved in this summer.

Included with this issue of the newsletter is the paperwork you will need to enter the annual PBLC competition. There is the Trophies and Criteria sheet along with the Entry Form for PBLC Trophies. **NB** the small A5 sheet that is attached to each individual entry (where the judge writes their comments) will be available for you to fill in and attach at the May 1 meeting. I hope all those entering will allow PBLC to retain their entries so that we can enter them en masse to the DACA Exhibition in July. It proved very successful last year and means that lacemaking will be well represented with all the other crafts entered into the competition.

*Editor*

## **WHAT IS HAPPENING AT TODAY'S MEETING**

- Our speaker is Penny Muddle who will give a talk entitled The Straw Hat Industry
- The Display is, very appropriately, Lace for the Head
- Pam will be running our own Sales Table this month
- Lucie will be taking payment for the Exeter trip and selling Lace Day tickets
- Linda K will be taking names for this year's demonstrations
- Sue will be running the raffle in aid of our 2019/2020 charity – Forest Holme
- Penny will be on the door as usual and will distribute Charity Bobbin

## **EXETER MUSEUM DAY TRIP**

A date for your diary if you have not already done so, Wednesday May 13 is our day trip to Exeter Museum to view 'Sidmouth Trolley Lace'. There are still seats available on the coach, and the cost is £22.50 which we will be collecting at this meeting. Pick up points will be at St George's, Oakdale and Queen Mother Square, Poundbury.

The coach is booked to pick up at St George's at 8.30 am and Poundbury at 9.15 am. Departing Exeter at approximately 4 pm.

Parking is available at the church; please keep to the top left hand side. The gates will be open from 8.15 am.

*The Committee*

## **FEBRUARY PILLOW PARTY**

16 PBLC members gathered at St. George's on Saturday February 1 to participate in the first Pillow Party of 2020. A bright and sunny day made the light perfect for making lace and there seemed a general air of quiet industry throughout the afternoon, except when we stopped half way through for refreshments!

What was particularly noticeable at this party was the support given to each other. One of my photos shows Lucie helping Carol with her piece from a Bridget Cook pattern.



**Lucie and Carol Discuss a Bridget Cook Pattern**



**Pat Working on the Dolphin Project**



**Jayne and Jude**

Another photo shows Jayne offering comments to Jude one of our newer members.

The final photo shows Pat doing her stint on the PBLC Dolphin Edging Project.

It was a thoroughly enjoyable afternoon so we look forward to seeing you at the final one of the 2019/2020 year in April.

*Linda Burn*

## **CHARITY FUNDS RAISED**

The large number of craft items (including lace and wool along with teddy bear eyes and noses) donated by Jean Chamberlain's family have raised £170 for the PBLC 2019/2020 charity Forest Holme. The wool has gone to St George's Knit and Natter Group who are using it to make blankets for premature babies. The teddy bear eyes and noses have gone to a group who make toys for charity. Thank you to everyone who donated and particular thanks to Eve who re-beaded some of the bobbins.

More lace items were donated by others who can no longer make lace due to health problems and these have raised a further £24 so far for Forest Holme.

It seems that people only seem to donate for bobbins if they like the beads. I would be very pleased to hear from anyone who would like to re-bead some of the many bobbins that I have!

Many thanks for your donations.

*Jenny Lewis*

## **DOLPHIN LACE**

Those PBLC members who came to the January meeting will have heard the story behind the lace with the dolphins. I discovered the pattern, which was designed by Jane Atkinson, when I was helping Liz Pass sort Pat Gilbertson's lace patterns. I hadn't seen this pattern before and immediately thought that it would make an excellent group project for PBLC. The intention is that eventually we will have enough lace to edge one of the blue table covers that are used when demonstrating lacemaking at events.

The suggested threads for the lace were crochet cotton 60 or 80; however I thought that the scale of the pattern, only just under 3mm at the footside spacing, would make this choice of thread too thick. The pattern may have been copied at a reduced scale in the past. I redrew the pattern enlarging it so that the footside spacing is now 4mm, a better scale for Cordonnet crochet 80. I then worked a sample of the lace edging. I enjoyed making the lace so didn't stop until I had eight dolphins, a length that could be used on a lace pillow cover. My plan for the sample of the lace is to make a small quilted cover in Bargello style, which hopefully will represent waves. I found several suitable fabrics in my stash and purchased a couple more from Seahorse Quilting in Canford Heath. All I need now is that magic ingredient called time!

I set up the pillow again before the January meeting and started the edging once more. I had almost worked one dolphin intending to finish it during the meeting but the pillow was whisked onto the Display Table so the first participant Lily Wills had to start at the tail end of the dolphin! (Sorry Lily!). Now six weeks later, mid-February, the lace has been worked by five members with eight dolphins completed. We hope that members will take it in turns with the lace and work two or more dolphins. If you can only manage to do one that will be fine. The lace is Torchon and takes 38 pairs with a gimp pair all on a roller pillow. I have drawn out a working diagram and written some basic instructions. The pillow will be on display at the meeting this month and I will happily give help if needed.

*Eve Morton*

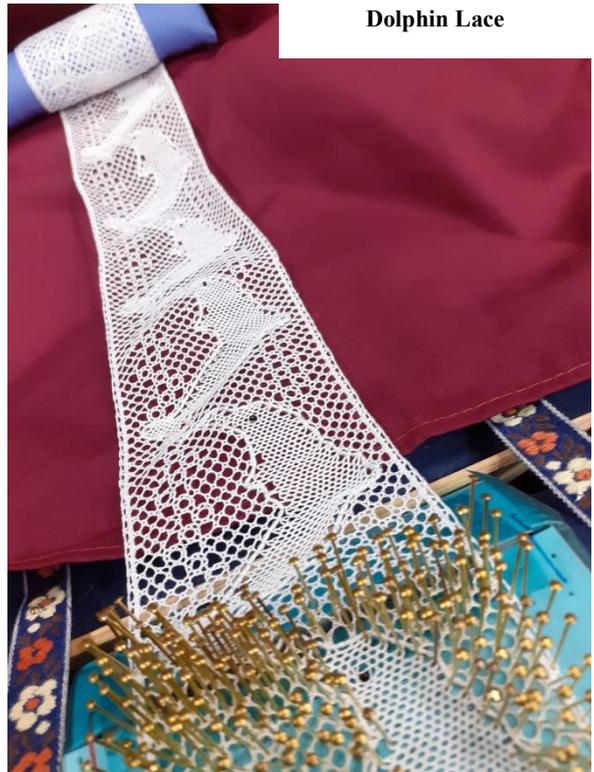
## **MYSTERY OBJECT**

I found this object among Pat's stuff. It is about six inches long, has a hook at one end, a large eye at the other and number 10 along the shaft. Does anyone have any idea what this item is and what it was used for?



**Mystery Object**

*Liz Pass*



**Dolphin Lace**

## THE MARY QUANT EXHIBITION AT THE V & A

During the weekend between Christmas and the New Year, I took a trip to London to visit the Mary Quant Exhibition at the Victoria & Albert Museum. What a wonderful exhibition it was too. The displays took you through Mary's career from the early days at a small shop in Chelsea through to the dizzy heights she reached in the world of Fashion during the 1960's and beyond. As you would expect from the V & A it was beautifully set out, over 2 floors, with displays containing so many outfits it was impossible to keep count. As it is quite recent history there were many videos, interviews with Mary and the many celebrities she worked with, plus interviews with her staff telling how the garments were produced from the design stage through to completion.



One particularly lovely feature was a series of lovely photos with a commentary projected onto a central pillar of the exhibition showing people who had bought her garments over the years. They told of what they had bought the clothes for, albeit a Wedding, as a Going Away outfit, or for a party and also many went on to say who was wearing the garment now, as many had been passed on to friends and family, grand-daughters often being mentioned.



An enormous amount of time had been spent on acquiring all the outfits and information from so many different sources; it was easy to spend two or three hours wandering around the displays.

Outside the Mary Quant exhibition there were displays of fashion and accessories through the ages. Photos of these will appear in the May Newsletter.

*Pam Brown*

**NB** *Secrets of the Museum – a unique arts series venturing behind the scenes of the world famous museum of art, design and performance – The V & A. Six episodes will be shown on BBC 2 during February and March, available for three months on iPlayer.*

## SALES TABLE

We will be having our Sales Table at this meeting, so please be sure to come and have a look for any items you may be interested in or that you didn't know you needed! Thank you if you are bringing items to sell, please don't forget to collect anything that's not been sold at the end of the meeting. We will not be having another Sales Table until the September meeting, but I will have the Sales Table forms with me at the meeting this afternoon if you would like to take one for the future.

*Pam Brown*

## INTERNATIONAL LACE EXCHANGE – THE STORY CONTINUES

Some while back Barbara Jackson joined an International Lace Exchange. The idea being you are matched with a lacemaker in another part of the world. You then make and send each other a piece of lace. The first time round Barbara was paired with someone in Australia. For her second exchange towards the autumn of 2019 Barbara was paired with someone in Israel. This is the outcome of this second exchange.

Here are two photos. One showing Barbara's angel and the other the Lace she received in return.



Barbara's Angel



Lace from Jerusalem

## LACE DAY – SATURDAY 6 JUNE 2020

This is the day for members to forget the world outside and spend the day with fellow lacemakers to relax, gossip and treat themselves to supplies for the coming year and have the chance of winning a prize in the raffle or tombola, an arrangement of flowers or a bobbin for their competition entry.

**Speaker:** This year the 'Speaker' is Denise Jones who will be entertaining us with a floral demonstration. Denise is the Floral Demonstrator for the Dorset and Guernsey NAFAS. She is also a competition winner for Dorset and Guernsey area and the South East of England area. In 2019, Denise was the lead arranger of a team of four who won a Gold Medal at the RHS Spring Show at Malvern for a 9 ft. tall arrangement; photos just do not do it justice. She will create a number of arrangements that will be raffled at the end of the day.

**Demonstration:** Thread Artist Shelly Canning will be demonstrating lace during the day.

**Suppliers:** Stuart Johnson will be providing bobbins this year along with other suppliers such as Claire's Lace and Harlequin.

**Raffle and Tombola:** There will be the usual raffle in aid of Forest Holme Hospice. At the end of the day there will be a separate raffle of Denise's flower arrangements. A group from Forest Holme Hospice will bring their wares and tombola for you to try your luck.

**Competition:** The Lace Day competition is on the theme 'Floral'. As usual all Lace Day attendees will have two votes. One for the item that shows the best technical skill and another vote for the piece 'they would most like to take home'. I'm sure that there are many of you who already have something that would fit into the Floral theme, so please bring it along to enter.

*PBLC Committee*

## **FORTHCOMING DEMONSTRATIONS**

At the time of writing I have booked Hardy's Cottage visitors centre for the following dates, all are on a Monday: May 4, June 1, July 6, August 7, September 7, and October 5. I am also in the middle of negotiating other demonstrations. Two in Wimborne: one at the Model Town as part of a Georgian weekend in July and another will be at The Priests House Museum for when they re-open in early June. On July 18 there is a special event planned at Poole Museum.

As usual we will be demonstrating at DACA from Friday July 31 to Tuesday August 4. This year we will be back in the main hall so it will be a much smaller display.

More dates and details as I get them. I will have all the sign up paperwork at the meetings if you would like to demonstrate.

<b>Date</b>	<b>Location</b>	<b>Details</b>
<b>Monday May 4, June 1, July 6, August 3, September 7 and October 5</b>	Hardy's Cottage Visitor Centre, Higher Bockhampton, Dorchester DT2 8QJ	10.30 am to 3.30 pm
<b>Friday July 31 to Tuesday August 4</b>	DACA, Purbeck School, Wareham	To be confirmed

It looks like being a busy summer!

*Linda King*

## **NEXT MEETING**

The April Pillow Party will take place on Saturday April 4 at St George's starting at 1.30 pm until 3.30 pm. Refreshments served.

The next full meeting is the first of our evening meetings and takes place on Friday May 1 at 7 pm. The speaker is Mike Crankshaw who will be giving a talk entitled **The Hoofing Stour Paddle**. Sarah Jones will be selling painted bobbins and the display will be Lace connected with The River.

**DONT FORGET** to bring your entries for the PBLC competition entitled TWENTIES.

**IF YOU WERE A TROPHY WINNER LAST YEAR, PLEASE RETURN YOUR TROPHY AT THE MAY MEETING.**

## **EXHIBITIONS AND EVENTS**

- Saturday 21 March**      **Short Course: Introduction to Devon Lace**  
1:30 to 4:30 at Royal Albert Memorial Museum, Queen Street, Exeter, EX4 3RX. Fee £30
- Saturday 4 April**      **South Oxfordshire Lace Day**  
10am to 4pm at Benson Parish Hall, OX10 6LZ. £4.40 entry.
- Sat 25 - Sun 26 April**      **Brockenhurst Needlework Fiesta**  
Saturday 10am to 5pm; Sunday 10am to 3.30pm.  
Brockenhurst Village Hall, Hants SO42 7RY. Entry £3
- Saturday - 6 June**      **Poole Lace Day**  
10.30 am to 4.30 pm St George's, Oakdale. Tickets in advance £5.00 on the day £5.50
- Fri 31 July – Tues 4 Aug**      **Dorset Arts and Crafts Exhibition.** The Purbeck School, Wareham. More details in the May newsletter.

## **COPY DATES**

Items for the May Newsletter should be with Ruth or Jean by **Friday 17 April**

Items for the July edition of the Newsletter should be with Ruth or Linda B by **Friday 19 June**

*The Editor*