



Poole Bobbin Lace Circle

NEWSLETTER 209

4 MARCH 2017

FROM THE CHAIRMAN

At the start of spring I do hope that with the longer evenings you are busy on your latest lace projects – don't forget about our two lace competitions, firstly the Annual Competition, 'Contrast' and secondly the Lace Day Competition, 'Lace with beads' - more information later in the Newsletter.

We have lots planned for the next few months. As well as April's Pillow Party, there is our annual visit to Stour Lacemakers, the trip to Blandford Fashion Museum both in May and of course our own Lace Day in June. Details of all of these are later in the Newsletter including the application form for Lace Day tickets. There is also preliminary information about an exciting trip planned in the autumn to view 'Lace in Fashion' at the Fashion Museum in Bath.

Margaret Eaglestone

WHAT IS HAPPENING AT TODAY'S MEETING

- Our supplier and speaker is Stuart Johnson. Stuart's talk is entitled 'The Ramblings of a Bobbin Maker'
- Jean Organ will have the charity bobbins for those who have ordered them
- Penny Stevenson will have Lace Day tickets for you to purchase
- Jenny Harris will have lists to sign for our trip to Blandford Fashion Museum and Stour Lacemakers. Jenny will be on the door and also helping Penny with the sale of Lace Day tickets

ABOUTFACE CHARITY BOBBINS 2016/17

Stuart Johnson will be bringing the ordered charity bobbins to the meeting today. If you are not at today's meeting the remainder will be available at our next meetings – April Pillow Party and the May Meeting.

Margaret Eaglestone

CHARITY FOR 2018/19

Is there a local charity that you would like PBLC to support in 2018/19? We already have three suggestions but the committee is happy to receive a fourth one. I will have the form at today's meeting for anyone who would like to add a fourth alternative. It would be appropriate if those who put forward a suggestion are willing to make the presentation at the AGM. Thank you very much.

Margaret Eaglestone

COMMITTEE MEMBERS

Currently we have a committee of just seven members, a full complement being nine. In July, after the AGM, Jenny Harris is stepping down. She has been an excellent Secretary and we will miss her greatly.

So once again I am asking you to consider very seriously whether you would be prepared to join the committee, ideally we need another two members, bringing us up to eight. The existing six members are not able to take on additional roles so if no one comes forward then the future of PBLC as it is now is in doubt.

I very much hope that you wish for PBLC to continue so please consider joining the committee. If there are sufficient on the committee it is not an arduous task. Please do have a word with the existing members to find out more. Thank you.

Margaret Eaglestone

LACE DAY SATURDAY 3 JUNE

This year our speaker is Jean Julier and her illustrated talk is entitled 'Japanese Embroidery and Beading'. Her work is exquisite and I am sure that she will bring along a wide selection of her pieces for us to see. To complement her talk the committee has chosen the title for this year's Lace Day Competition to be 'Lace with Beads'. Entry to the competition is £1 per item.



A piece of Jean's embroidery

The timing of the day is as last year, 10.30 am to 4.00 pm and the venue is St George's Hall. Again this year Laura Navrady Pitcher has agreed to make up lunch bags with a choice of sandwiches, fruit, cake or crisps. The cost of the lunch bags remains at £4.00. Tea, coffee, squash and biscuits are available for most of the day at a cost of 30p per cup.

We do hope that you will wish to attend the day, the talk should be fascinating and there will be an opportunity for you to purchase a wide selection of lace threads and accessories as well as bringing your own lace pillow and continuing with your latest project.

Attached to this Newsletter is an application form for both tickets and lunch bags. We have maintained the price of the ticket – Adults - £4.50 prior to the day, or £5.00 on the day and Juniors - £1. Penny Stevenson has agreed to sell the tickets prior to the day so please give your completed form and money for both tickets and lunches to Penny. The deadline for ordering lunch bags is **Friday 12 May**.

Thank you
Your Committee

MARGARET'S TASTY LEMON BISCUITS

Margaret Cormack recently made a batch of lemon biscuits for a meeting of the Tuesday Group. They were exceedingly well received and a most suitable accompaniment to a cup of tea whilst lace making. She has very kindly written the recipe for us.

8oz / 225g unsalted butter
4oz / 110g caster sugar
6oz / 175g S R flour
1 egg
grated zest of one lemon

Heat oven to 350 F / 180 C / Gas Mark 4
Line baking trays with non-stick parchment

Cream butter and sugar. Add grated lemon rind and egg. Beat well. Add flour and mix well
Put small teaspoonful on the baking trays allowing space for them to spread

Bake for 10 – 15 mins (until pale golden but not browned)

Allow to cool on a wire rack, then store in an airtight container

Should make about 40 biscuits

NB - watch carefully while they cook as the biscuits easily become too brown. Don't worry if they are a little soft, they will become crisp as they cool

Margaret Cormack

VISIT TO THE BLANDFORD FASHION MUSEUM and VISIT TO STOUR LACEMAKERS PILLOW DAY

The visit to The Blandford Fashion Museum to look at their 'Lace Collection' will be on Wednesday 10 May 2017. We plan to arrive at 10.00 am to view the Collection which may not be handled but there will be additional pieces which can be more closely examined. Coffee will be served on arrival. Travel will be by car share by yourselves. I have a list at today's meeting for those of you who still wish to sign up. I will be asking you to pay £7.50 which includes the cost of coffee. This will be your last opportunity to sign up for this visit.

I will have a second sign-up list for those who wish to join this year's visit to Stour Lacemakers Pillow Party on Saturday 13 May. Again travel will be by car share arranged by yourselves to arrive at 10.30 am. The day usually runs until 4.00 pm with tea and coffee available all day. Home-made cake is provided at tea time, please take your own packed lunch. The cost is about £3.50 paid on arrival. The hall is light and airy and the company is first class.

Jenny Harris

FEBRUARY PILLOW PARTY



the air as it was February two ladies were working on hearts and two on wedding garters. There was some dynamic 'freelance' lace being worked on for the Always Threads group's take on Coastal Reflections. Two members were working on very intricate work. One was an owl worked in Milanese lace and the other a very sizeable table mat being worked, using linen thread, in Floral Bruges lace.

Our recent Pillow Party was held on Saturday 4 February. Although only 14 in number there was a stunning array of lace being made. Three of us were making bookmarks courtesy of Liz Pass - thank you Liz for these patterns. Two members, who also belong to Christchurch Lace Society, were working on their swan motifs for the CLS display. With 'love' being in



Valentine Card started at the Pillow Party



As always there was cake to accompany the tea and coffee. Outright favourite was Jenny's home-made lemon cake, so many thanks for that. With the PBLC competition drawing near you may want to take advantage to work on your entry at the next Pillow Party which will be on **Saturday 1 April**.
Linda Burn

A REMARKABLE MILESTONE

In the Bournemouth Echo on Thursday 9 February an article was published about Maise Wickens celebrating her one hundredth birthday and still attending keep fit classes. Up until very recently Maise was a member of PBLC.

I have included a photograph of Maise receiving a trophy on behalf of the Adult Education class that met on Tuesday evenings, of which she was a member, for their entry in the 'John Bull' competition at the ceremony in 1988. Maise is in the centre with Mrs John Bull on the right and Mrs Susan Cox on the left.



I believe that our very own Beryl Maw won the 'John Bull' and 'Nancy Armstrong' trophies at the same ceremony for her Honiton fan.

Dorothy Brown

PBLC ANNUAL COMPETITION

With the changes to the awarding of prizes in the PBLC annual competition being approved at the Extra-Ordinary meeting in January it seems appropriate to make some comments about the competition.

Hopefully lots of you will take the chance to enter. The theme for this year's competition is 'Contrast'. If you have yet to make a start on your entry here are some ideas of ways you can incorporate the theme into your work. It could be CONTRAST in colour, size, threads, stitches, shape or thickness of thread. Likewise it could be CONTRAST between sea and land; night and day; winter and summer or autumn and spring it might also be CONTRAST between still life and the living world. There are many possibilities.

Included in this article, on the next page, is a specimen of the updated Criteria Sheet that you will be given to fill in when you bring your entry to the meeting on Friday 5 May 2017. You will see that there is a space for you to write the type/types of contrast found in your piece of lace. On the same sheet is a check list for you to answer, that is to assist the judge in the awarding of the trophies. An updated list of trophies and their criteria were included in the November 2016 Newsletter.

Finally, may I remind all 2016 winners to return their trophies at the May meeting.
Competition Secretary

Criteria for PBLC Trophies (*Adult Entries*)

Name Title of Piece

To help the judge, please list the type/types of contrast in your piece of lace

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.....

Type of Lace (*please tick*) Bobbin Lace Needle Lace

Please answer either Y for Yes or N for No for each question.

| Trophy | | Bobbin | Needle | |
|--------------------|--|--------|--------|----|
| Rose Bowl | Bobbin Lace - Have you won the Rose Bowl? | | | RB |
| Lin Allen | Bobbin Lace - Have you won the Rose Bowl? | | | LA |
| Needlelace | Needlelace – Have you won the Needlelace? | | | NE |
| Spencer Trophy | Needlelace - Have you won the Needlelace? | | | SP |
| Portman | All bobbin and needle lace entries are eligible | | | PO |
| Margarets' Bobbins | All Bobbin Lace entries are eligible | | | MB |
| Premier | Is it the first time of entering? | | | PR |
| Design | Own design? Please submit supporting evidence. | | | DE |
| Bro Dowel | Do you attend lace classes or a self-help group? | | | BD |
| Lacemaker | Can the piece be worn? | | | LM |
| Susan Mason | Is it 3D or modern lace? | | | SM |
| BLTC | Is it Point Ground bobbin lace? | | | BL |
| Jill Zigadas | Is it a continental piece of lace? | | | JZ |

Criteria for PBLC Trophies (*Junior Bobbin Lace Entries*)

Name Title of Piece

Description

Name of PBLC tutor

Age of Junior Member

Please tick the boxes as appropriate

| Trophy | Age Range | | |
|------------------|-----------|--------------------------|----|
| Yvonne Lenton | Under 18 | <input type="checkbox"/> | YL |
| Granny's Bobbins | Under 12 | <input type="checkbox"/> | GB |
| Jan Banwell | 12 to 18 | <input type="checkbox"/> | JB |

SALES TABLE

We have sold virtually all of Carole Swale's lace equipment. We are very grateful as it has boosted the total for our current charity AboutFace. The Sales Table is always pleased to receive any lace items that are in good saleable condition. Please bring them along to the next meeting.

Ruth Oldridge

BATH FASHION MUSEUM TRIP

During 2017 there is a lace exhibition at the Bath Fashion Museum entitled 'Lace in Fashion' and the committee is planning a trip to the museum on Wednesday 4 October, so if you are interested in viewing some wonderful pieces of lace then save the day in your diary.

Quoting from the website information 'The oldest object in the exhibition will be a smock dating from around 1580 with Flemish bobbin lace on the sleeves and collar, one of the earliest pieces in the Fashion Museum collection. Another of the Museum's rarest treasures will also appear in the show: the Silver Tissue Dress which dates from the 1660s is trimmed with exquisite parchment lace, a rare and delicate fabric made using tiny strips of parchment or paper wrapped in silk. Other highlights include a navy blue lace dress worn by actress Lea Seydoux in the James Bond film *Spectre*, which has been loaned to the Fashion Museum by Australian design duo Lover, as well as elegant evening gowns by top fashion names Balmain, Balenciaga and Molyneux'.

We have investigated the best mode of transport and there is no direct train from Poole. It would mean a change at Dorchester and a walk from Dorchester South to Dorchester West. Also National Express coaches do not operate direct services between Poole and Bath but go via Fareham, via London or via Southampton! The only sensible alternative is 'car sharing', but we would need volunteers to drive. I am happy to drive but those travelling with me would need to come across to Broadmayne, also Linda Burn would be willing to take a group from the Ferndown/Wimborne area. Is there anyone else who would volunteer to drive? Please do let me know. There is a very convenient Park and Ride at Odd Down just south of Bath and the bus would take us into the centre near the railway station. From there it is a short walk, uphill, to the Museum or alternatively a bus ride.

The Museum is housed in the Assembly Rooms, which can be viewed when not in use. There is a café within the Assembly Rooms serving hot and cold beverages, sandwiches and cakes.

As well as the lace exhibition there is another exhibition running simultaneously entitled 'A History of Fashion in 100 Objects', these objects showcase a history of fashion from the 1600s to the present day.

There is a lot to see and it is possible to break up your viewing and stop for lunch in the museum café.

Tickets prices are £9 for Adults and £8 for Seniors. There is a small discount for groups of 20 or more. With a contribution to the driver for travel expenses, the whole trip, excluding lunch, should be less than £20.00.

There will be a list for you to sign if you are interested at the May and July meetings. If you wish to learn more about the Museum and Exhibitions go to the website <https://www.fashionmuseum.co.uk> or have a look at the article in the January edition of 'Lace'. I have made two copies of the article which are on the table below the noticeboard for you to read.

Margaret Eaglestone



One of the Assembly Rooms

SAD NEWS

I received an email from Margaret Rustici, a past member, to say the Malcolm Down passed away on 10 February. If any current member knew Malcolm well, perhaps she would be willing to write something for the next Newsletter. Thank you.

Margaret Eaglestone

EXHIBITIONS AND EVENTS

- Saturday 11 March **Newbury Bobtails Lacemakers**, Chieveley Village Hall, £4 entry.
Large car park. Details from Mrs M Gardner 01491 836884
- Saturday 18 March **The 31st Weald Lace Fair**, Collyer's Sixth Form College, Hurst Road, Horsham, West Sussex RH12 2EJ. Open 10am – 3pm. Entrance £3. Details from Jenny Hudson 01798 873279
- Saturday 1 April **South Oxfordshire Lace Day**, Benson Parish Hall, £4.50 entry.
Details from Mrs Jan Gilbert 01844 281655

Great Escapes 2017 have put together a stunning programme of crafts this year with workshops on Rosline Lace, Flemish Laces, Milanese Lace, Hinojosa Lace and using colour in lace. Details of these and their other craft courses can be found at www.greatescapes-weekends.com

EDITORIAL

As ever, lots of interesting news and upcoming events with PBLC are here in this the March edition of the Newsletter. I am grateful to all members who have contributed.

It is a pleasure to welcome Pat Thomas who has taken up lacemaking again and who has recently become a member of PBLC.

It was wonderful to hear about Maise Wickens who had been such a long standing member. Penny has sent a belated birthday card to Maise from PBLC (The article about Maise can be found in the Bournemouth Echo website www.bournemouthecho.co.uk-archive). The date of the article was Thursday 9 February and the title is 'The great grandma who still goes to keep fit every week even aged 100.)

As already mentioned the next Pillow party takes place on **Saturday 1 April** (for real not an April Fool!). The next full PBLC meeting moves to its summer evening slot on **Friday 5 May**. A talk will be given by Hazel Wilson and Jenny Lynwood entitled 'Sisters'. Members are asked to bring their competition entries. There will be several helpers on hand with pens, pencils and thread to help you complete your entry forms. Hope we can make this a bumper year for entries.

I will be in Spain when you read this. I usually say that I'm off to warmer climes but I'm not so sure that will be the case this year as the weather on the Spanish mainland has been unusually wet and cool with some settling snow as far south as Andalucia. But, I remain hopeful of some warm sunshine.

Information and articles for the May Newsletter should be sent to Margaret by Tuesday 18 April.

In the meantime good wishes for a happy and colourful spring.

Linda Burn