

Sparkly Coil 5

Eve Morton, a member of PBLC, has designed this pattern for Christmas. A circle of lace worked one and a half times around which when hung up drops into an attractive coil of lace. Worked in metallic thread the coil does not need stiffening or wire as it will hold its shape. If you use the pattern please make a small contribution to your favourite charity and if you pass the pattern on to someone else please ask them to do the same.



Poole Bobbin Lace Circle

Sparkly Coil 5

Christmas 2011

Working instructions

13 pairs bobbins
 Madeira Metallic 40 gold
 DMC Light Effects one strand, red and gold
 12 x 4mm beads
 1 large bead
 7mm jump ring (optional)

Start by sewing 2 passive pairs and 1 worker pair to the jump ring. Add further pairs as shown on the diagram. Trails are worked in cloth stitch, where the trail changes direction use the pin twice, where trails cross, cloth stitch the passive pairs together. The French fan is worked in whole stitch and twist. A half stitch worked at the start and the end of the fan will change the colour of the worker for the fan. If you would prefer to have the fans in one colour the 2 pairs hung on the left side of the work should be one worker pair on the left and next to it a passive pair in a colour to match the inner edge. Ignore the instructions to work half stitches at the beginning and end of the French fan and work whole stitch and twist instead. Sew beads where shown on diagram by the blue circle.

When you have worked one and a half times around the circle start to work the pairs down to the outer edge in the following way. Just before working the point where the trail links to the inner trail, see diagram 2, using the inner trail worker work as a trail out to the outer edge taking in the pairs as they join the trail. Do not discard any pairs they will be needed to create a tassel.

Tie ends together and cut leaving long ends on all threads. Using a needle pass all threads through the large bead. To fix the bead in place either tie two half hitches with one of the thicker threads, then with the needle pass the end back up through the bead and trim close to the top of the bead. Alternatively using the needle take some of the threads back through the bead from top to bottom. Trim the ends to make a tassel.

diagram 1: the start

a = Madeira Metallic 40 gold
 b = DMC Light Effects, one strand red
 c = DMC Light Effects, one strand gold
 (w) = worker pair

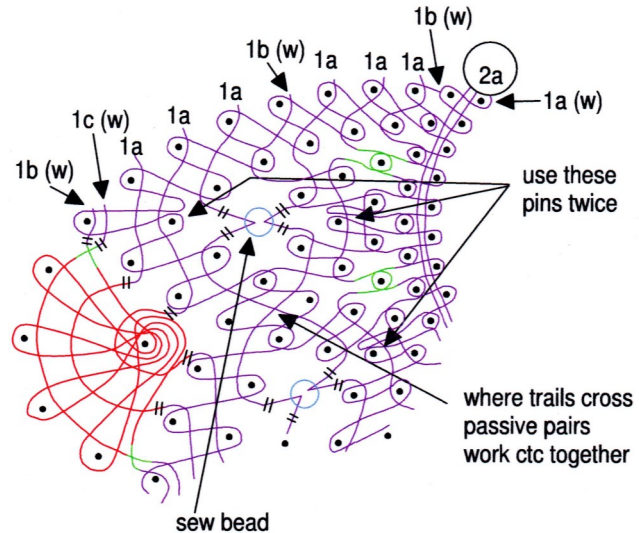


diagram 2: the end

